

CASTLEGAR
SCULPTUREWALK
Sculpture Capital of Canada™

2025





Artist Louis Boyd with *Voice of My People*
COVER: *Petrosaurus* by artist Steve Milroy



Artists Winston Pauline-Gall & Cheryl Shaak
with *Stone Soul Awakened*

Castlegar Sculpturewalk

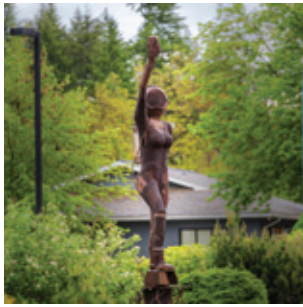
Castlegar Sculpturewalk began in 2010 featuring just ten sculptures – cut to today, with thirty pieces in our annual rotating program, and more than triple that number throughout the city and region, and it's easy to see why Castlegar's known as The Sculpture Capital of Canada™! Now in our 15th year, Sculpturewalk's vibrant, dynamic public art program has garnered world-wide attention and captured the hearts of the community.

Castlegar's growing downtown is Sculpturewalk's canvas: an incredible outdoor gallery which fosters and supports our talented local artists as well as attracting talent from across the globe. Not only does our program beautify Castlegar, it provides a huge draw to regional and international visitors, making us the top-rated local attraction on TripAdvisor™.

Each sculpture along the walk is available for sale and lease, and all viewers are encouraged to vote for their favourite piece via ballot: the sculpture with the highest vote wins the People's Choice Award which is

purchased by the City of Castlegar for their permanent collection. Combined cash prizes of \$7,000 are also awarded to the top three People's Choice placements, and the top three Artistic Merit placements (juried by professional artists and curators).

The support and vision of the City of Castlegar, local businesses, community, and of course, the artists, have enabled the Sculpturewalk to thrive, and we look forward to knocking your socks off with another year of amazing art!



LOST 5 – Signal

Karl Mattson
Rolla, BC

Steel and found objects

Living in South Peace Country in Northern BC, Karl Mattson was raised on the eroding banks of Rolla Creek as a fifth-generation farmer. A self-taught multi-media artist, Karl's life has been fuelled by his compulsion to create and speak through art, which has always played a central role in his life. Karl's current explorations include large metal sculpture, and utilizing scavenged scraps and materials that surround his farm and community.

LOST 5 – Signal is one of Mattson's testimonies to the sometimes-bleak vision of humankind's complacent march into a future of uncertainty.



Bolder

Jim Unger
Abbotsford, BC

Steel, sheet metal, paint

Living and working in the Fraser Valley of British Columbia, over the past twenty years artist Jim Unger's work has evolved from small garden art to large, freestanding sculptures and wall pieces. With a background in wood-working and cabinetry, he thinks of himself as a blue-collar artist who works hard at his craft. Working primarily in metals with an emphasis on copper, Unger takes it to new and unexpected places with the addition of rich colour and warm patinas.

The work of the late English artist Phyllida Barlow is the inspiration for his colourful sculpture, *Bolder*.



Mask of Óðinn

Olav Roaldson
Crawford Bay, BC

Cedar

A Canadian-born artist with Norse, Sámi and Slavic ancestry, artist Olav Roaldson works from a studio on the east shore of Kootenay lake. Honouring the lives of the elders through his creations, he tells the stories of the ancient ones as guidance for future generations. Historically, the Sami people (traditionally known as Laplanders) worshipped idols carved from wooden poles, often depicting their gods.

Mask of Óðinn depicts the chief Norse deity. This God has influenced society in Scandinavia for many centuries and is well-known even in today's society.



The Guardian

Richard Tetz
Arrow Creek, BC

Recycled Stainless Steel

Creston artist Richard Tetz, a millwright/machinist by trade, worked for Columbia Brewery for over thirty years. Fabricating metal pieces at work was common, and he enjoyed creating smaller retirement gifts for co-workers. Richard's piece *Ale Lien* (inspired by his grandson) was purchased by the Creston Valley Arts Society and is now on display on Canyon Street in Creston. After retiring in 2014, Richard is enjoying creating art for friends, and family and himself.

The Guardian, depicting a pair of ready-to-strike snakes, can rotate 360 degrees using the marked handles. The small snake and tail move just for fun!

LOCATION #1

Sale: \$20,000
Lease: \$2,900

TITANIUM SPONSOR:



LOCATION #2

Sale: \$5,000
Lease: \$1,475

TITANIUM SPONSOR:



LOCATION #3

Sale: \$13,000
Lease: \$2,235

MAJOR SUPPORTER:

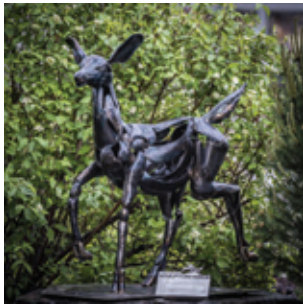


LOCATION #4

Sale: \$12,000
Lease: \$2,140

TITANIUM SPONSOR:





Mitera
Angellos Glaros
Nanaimo, BC

Steel

Vancouver Island-based sculptor Angellos Glaros studied art at the Dundas Valley School of Art in Ontario and at the Nova Scotia College of Art. Coming to visit the west coast, he was inspired by the mountains and attracted to the easy-going lifestyle and decided to permanently relocate. Working in many mediums, from wood and steel to stone or clay, Angellos is a talented furniture maker and metalworker, creating a variety of functional pieces in addition to his sculptures.

Mitera, the mother of his piece *Fawn* from 2024, celebrates nature and local wildlife in an urban environment, and the mother's role as a protector in any species.

LOCATION #5

Sale: \$19,500
Lease: \$2,853

TITANIUM SPONSORS:



On the Road Again
Rabi'a
Winlaw, BC

Found objects, steel, glass
& fused glass

Winlaw-based artist Rabi'a was born in Holland, emigrating to Canada at fifteen with her family of ten. She came to her calling as an artist and sculptor via many bends in the road, and not until she was in her sixties. Artistically self-taught, she learned to weld a number of years ago and continues to create in her current passion — metal, often adorned with colourful paint, mosaic tile, and hidden objects to delight the viewer.

On the Road Again playfully demonstrates Rabi'a's unmatched ability to cobble together a story with found objects.

LOCATION #6

Sale: \$5,600
Lease: \$1,532

TITANIUM SPONSOR:



Geometric Cockatoo Stack
Dave Dando
Nelson, BC

Fabricated steel

Originally from Daylesford, Australia, Dando moved his family to Nelson nearly a decade ago. His unlikely first career as a professional rugby player soon made way for his love of art and his current profession of teaching. He loves scrounging through scrapyards to source material — its origins inspiring the story and his creations. Fabricated metal sculpture, industrial collage, multi-media assemblage and paper craft and forming are his passions.

Geometric Cockatoo Stack depicts a yellow-tailed black cockatoo grasping a stack of refuse and salvage in a futile attempt to fly home to where he belongs.

LOCATION #7

Sale: \$8,000
Lease: \$1,760

TITANIUM SPONSOR:



Thataway
Les Louis
Cawston, BC

Wood and acrylic paint/medium

Hailing from the Similkameen Valley, Les holds a Diploma in Fine Arts from Okanagan University College in Kelowna in addition to an Associates Degree in Fine Arts from the Institute of American Indian Arts in Santa Fe, New Mexico. An artist of many mediums, from drawing, painting jewelry, and photography to ceramic sculpture, Les has recently found a new passion expressing his interpretation of the traditional pictograph images found throughout his Traditional Territory of the Okanagan.

Thataway is where you are going when you are out exploring!

LOCATION #8

Sale: \$7,700
Lease: \$1,732

TITANIUM SPONSOR:





Just Had to Look

David Barnes
Creston, BC

Clay

David Barnes grew up in England and studied at the Kent Institute of Art and Design. He established his own ceramics business, followed by a role as the head of Ceramics at Kent College. An artist of international renown, David's bronze sculpture "Hands and Molecules" was named as one of the UK's top 20 pieces of outdoor art. Moving to Canada in 2006, David continues his ceramics journey, teaching and selling work in galleries.

Just Had to Look is an amusing comment on human nature which sometimes leads us to amazing discoveries and sometimes leads us to create devastating problems.

LOCATION #9

Sale: \$6,000
Lease: \$1,570

TITANIUM SPONSOR:
CASTLEGAR ROTARY CLUB



Ancient Wisdoms

Kyle Thornley
Revelstoke, BC

Mild steel/rust patina/clear coat

Kyle Thornley, a Revelstoke blacksmith artist, has over 18 years of experience in metal artistry, including architectural works and country-wide public installations. He values blacksmithing's technical and historical aspects, embracing its almost limitless design and enduring beauty. Inspired by his roles as a partner, father, and naturalist, he integrates adaptability and joy into his work while reflecting a commitment to environmental consciousness and sustainability.

Ancient Wisdoms' conifer pines embody the cycles of life, with seeds protected within cones, knowing the right conditions to emerge. The robust materials reflect the protective role of the pine scales.

LOCATION #10

Sale: \$25,000
Lease: \$3,375

TITANIUM SPONSOR:



The Watchman

Nathan Scott
Knutsford, BC

Bronze

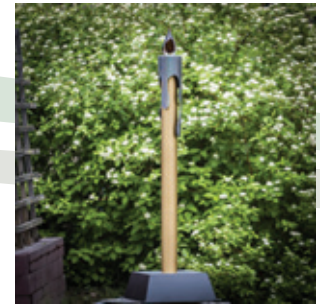
Nathan Scott began his sculpting career upon returning to Victoria in 1998 from a 10-year stint as a Yukon goldminer. He was soon awarded his first public commission by the township of Sidney on Vancouver Island. He's completed over 35 public commissions throughout North America. In 2009, Nathan opened his own bronze foundry. He lives on a ranch in Knutsford, BC with his wife, five children, and a variety of farm animals.

From mystical to mythical to spiritual, the raven has woven his way into our folklore and culture. Here, *The Watchman* oversees his kingdom from his stately perch.

LOCATION #11

Sale: \$7,800
Lease: \$1,741

TITANIUM SPONSOR:



Time

Tom & Zack Watson
Kimberley, BC

Glass, stainless steel, mild steel powder coated

Born and raised in Kimberley, Métis artist Tom began welding in 2002. He enjoys exploring the boundaries of metal and discovering new ways to manipulate it, always pushing the possibilities.

This year, Tom collaborated on a sculpture with his son, Zack, marking a significant creative milestone for them both. Over the past three years, Zack's passion for ideas and creativity has ignited. A natural-born leader, his focus is unmatched, whether bringing a vision to life or leading as the assistant captain of his hockey team.

Time is a gift we have been given, ending like the flame on a candle.

LOCATION #12

Sale: \$12,000
Lease: \$2,140

PLATINUM SPONSOR:





Voice of My People

Louis Boyd

Usk, WA

Steel

Louis Boyd is an artist and metal fabricator from the Arrow Lakes (Sinixt) Nation of the Colville Confederated Tribes. Starting young, his art path led him to book illustrations, t-shirt designs, digital art and graphic design. The Kalispel Tribe enabled him to take his art to another level through metal fabrication, where he works with a team making art for public places.

Voice of My People's howling wolf "represents the enduring voice of the Sinixt people – alive, connected and strong. We honor our ties to our sibling tribes and reject erasure. We were never extinct; we have always endured!"

LOCATION #13

Sale: \$15,000

Lease: \$2,425

PLATINUM SPONSOR:



Petrosaurus

Steve Milroy

Victoria, BC

Steel, fibreglass, plastic, car parts & two 1939 Cadillac hoods

Artist Steve Milroy works from his studio in Victoria, BC, where he lives with his wife Sue in a giant concrete tree stump home (complete with giant mushrooms, caterpillars, frogs and other oddities!) built by his own hands. The ultimate compliment the artist ever received was when a woodpecker started hammering on the side of it! A sculptor for 39 years, he is also a renowned muralist, illustrator, and painter.

Petrosaurus, crafted from steel, fibreglass, plastic, and car parts including two 1939 Cadillac hoods, whimsically touches on a serious subject – how certain species throughout history have been unable to cope with the changes being thrown at them and sadly go extinct.

LOCATION #14

Sale: \$29,500

Lease: \$3,803

PLATINUM SPONSOR:

KATARINA & GEOFF YULE



Untamed

Lisa Huth

Castlegar, BC

Recycled Steel

Born and raised in the Okanagan, Lisa Huth's love for metalwork led to her studying welding at Okanagan University. Realizing her true passion, she started her own business, MetalicArt, and in 2015 relocated to an acreage outside of Castlegar where she and her husband raise two children. Lisa finds inspiration from nature; the curves in plants and unique details of animals.

Untamed is dedicated to the wild horses that roam North America. Horses have been at our side for thousands of years and have helped shape our world. Now the mustangs are a controversial subject, what is the right path?

LOCATION #15

Sale: \$21,600

Lease: \$3,052

PLATINUM SPONSORS:



Stone Soul Awakened

Winston Pauline-Gall & Cheryl Shaak

Robson, BC

Granite and glass

Robson-based artist Winston Pauline-Gall was born in Jamaica, emigrating to Canada in 1982. His earliest memories are of picking rocks with his grandfather, shaping his love of rocks and foreshadowing his love of landscaping. Cheryl Shaak has been a quilter for many years but has had a love of glass all her life. When she first saw these stone sculptures, she immediately imagined filling the holes with fused glass additions. Thus, they combined art forms to bring their vision to life.

Stone Soul Awakened looks into the soul of the earth through the stone's eye.

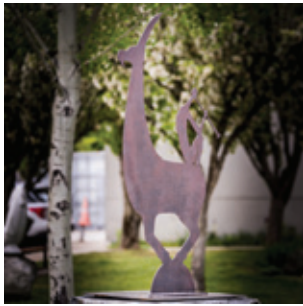
LOCATION #16

Sale: \$17,500

Lease: \$2,663

TITANIUM SPONSOR:





Serenade
Gevorg Tadevosyan
Yerevan, Armenia

Metal

From a young age, Armenian artist Gevorg Tadevosyan has been fascinated with art, learning painting, woodcarving, and stone carving. He studied at the State College of Fine Arts in Armenia and later, the State Academy of Fine Arts, Department of Sculpture. Tadevosyan has worked at the National Opera and Ballet Theatre in set design, and taught sculpting for eight years at an art centre. He particularly enjoys working with children, who teach him how to express thoughts clearly.

Serenade is based on a sculpture from a 13-12th century BCE Armenian goat statue symbolizing life, with the horn player embodying music.

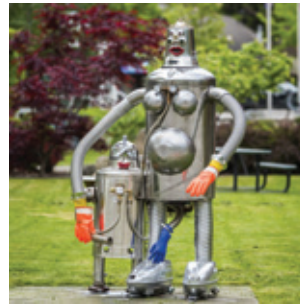


The Stewing
Aimée Philibert
Salmo, BC

Sandcrete, soil, iron tub

Originally from Quebec and now a British Columbia resident for the past twenty years, Aimée has been a professional artist since her late teens. She is the owner of La Grotesque Art Gallery, situated in Erie, a small community outside of Salmo. Her most-visited mediums are watercolours, sandcrete (a mix of cement, sand and water), and ceramic. Through her childhood and life Aimée's subjects have often revolved around death and alternative mindscapes.

The Stewing, formed from sandcrete and activated charcoal, evocatively depicts how one can lose track of time, space and state.



Robot Love
Ron Simmer
Burnaby, BC

Recycled stainless steel

Vancouver artist Ron Simmer works with found objects and materials, searching for discards that speak to him with the promise of sublime creations that will amaze, tickle, surprise or give pause to think. He enjoys the mental game of taking consumer rejects and making the mundane and common into the unique and spectacular. Ron works with groups celebrating human creativity and spirituality, and is the head of ReVision, the Art of Recycling, committed to action to save our biosphere.

Robot Love lively portrays a future where Artificial Intelligence will take over, breeding and creating their own families!



Mourning's First Light
Lashen Orendorff
Winlaw, BC

Forged steel

An artist, blacksmith, sculptor, craftsperson and educator living in the Slocan Valley, Lashen Orendorff comes from a background rooted in noise, music and performance art, DIY punk, and experimental art-making. His explorations in sculpture began while studying in the Sculptural Metals program at Selkirk College in 2014. Throughout the creative process, Lashen finds himself intrigued by the materialities of steel; the texture, weight and feel beneath the hammer.

Mourning's First Light places grief's silhouette dancing mercilessly; the abstracted figure becomes the embodied artifact of industrial history and a relic of sorrowful witness.

LOCATION #17

Sale: \$14,000

Lease: \$2,330

MAJOR SUPPORTER:



LOCATION #18

Sale: \$8,000

Lease: \$1,760

GOLD SPONSOR:



LOCATION #19

Sale: \$4,500

Lease: \$1,428

GOLD SPONSOR:



LOCATION #20

Sale: \$15,000

Lease: \$2,425

GOLD SPONSORS:





Adopt a Hydrant
 Connor MacKinnon
 Summerland, BC

Painted Steel

Connor MacKinnon is a sculpture artist living and working in Kelowna, where alongside his artistic practice he is a studio technician for UBC Okanagan's Department of Creative Studies supporting metalworking and digital fabrication. He received an Advanced Diploma in Fine Arts from Fanshawe College, a Bachelor of Fine Art from the Nova Scotia College of Art and Design, and a Master of Fine Art from the University of Victoria with his thesis exhibition *Historical Fictions*.

Adopt a Hydrant, inspired by a community initiative to adopt hydrants over the winter, presents algorithmically generated hydrants which provide a quirkiness and unique identity.

LOCATION #21

Sale: \$10,000
Lease: \$1,950

GOLD SPONSOR:



Organic Gardeners
 Lawrence Cormier
 Penticton, BC

Mild Steel

Born in 1948, Lawrence Cormier resided in Regina, Saskatchewan until 1988 when a lifestyle change prompted a move to the Okanagan Valley. In 1996, he and his wife Kena settled in Penticton, where his interest in art deepened. A self-taught sculptor, his creative process is driven by the transformation of steel, a cold and rigid material, into spirited, animated works of art which communicate to all a joy of life

Organic Gardeners is a wonderful example of Cormier's playfulness: the sculpture conveys a whimsical merging of the gardener's tools and the gardener's end result.

LOCATION #22

Sale: \$4,500
Lease: \$1,428

GOLD SPONSOR:



Don't Judge Me by My Cover
 Peter Vogelaar
 Winlaw, BC

Welded recycled steel, glass mosaic, concrete

Winlaw-based Peter Vogelaar has been an artist for most of his life, graduating in 1976 from the Kootenay School of the Arts. After running his sign business up north, he returned to the Kootenays, taking up snow, ice and sand sculpting, which has led him around the world to competitions and festivals. His work has won many awards including last year's People's Choice Award for *Van Gogh's Cat*.

Many are too quick to judge others by their looks, and *Don't Judge Me by My Cover* conveys that those that might appear too radical actually have a heart of gold.

LOCATION #23

Sale: \$6,600
Lease: \$1,627

GOLD SPONSOR:
JUDY WEARMOUTH



La Chute (The Fall)
 Sandra Bérubé
 North Vancouver, BC

Steel

Sandra Bérubé is a French-Canadian metal sculptor and installation artist, working with bronze and steel. Born in Québec, she is now based in Vancouver. Bérubé has a circus performer background and used to work with companies such as Cirque du Soleil. Her sculptures are inspired by her past career, life transitions and resilience. Her sculptural themes often tie vulnerability to strength and balance to instability, fluctuating between the playful and the unsettling.

La Chute (The Fall) captures the duality of control and surrender, suspending in time the fall of an aerialist artist. Finding grace while defying fear is an art.

LOCATION #24

Sale: \$5,000
Lease: \$1,475

TITANIUM SPONSOR:





Carried Away

Paul Reimer
Cranbrook, BC

Hand Forged Iron

Born in Calgary and raised in Crawford Bay, Cranbrook artist Paul Reimer grew up surrounded by the breathtaking beauty of the Kootenay region, which instilled in him a love of nature that inspires his art. At 15, he began his blacksmithing apprenticeship at the Kootenay Forge, becoming head blacksmith at Fort Steele Heritage Town at 20, then starting his own blacksmithing business at 26.

Carried Away is a light-hearted, whimsical artwork representing the power of literature and the pure joy of becoming immersed in a book and being transported beyond your life and experience to a whole other world.

LOCATION #25

Sale: \$10,000

Lease: \$1,950

GOLD SPONSOR:

**DR. JAMES SINGER
& FAMILY**



Mr. Longear

Lars Baggenstos
Ymir, BC

Cedar and acrylic paint

Born in Germany and raised in Switzerland, Lars Baggenstos studied at the Woodcarving School of Brienz and the Zurich University of Fine Arts. His love for the great outdoors brought him to BC in 2015, where he currently lives in Ymir with his Canadian wife and dog. When Lars is not at his drawing table, he is swinging a mallet, paddling turbulent whitewater or tracking animals in the backcountry.

Mr. Longear surveys the meadow in front of his burrow with a critical look towards the forest edge, wondering what mischief old Mr. Redcoat is planning during the dusky hours.

LOCATION #26

Sale: \$5,000

Lease: \$1,474

MAJOR SUPPORTER:



In Love with the Sky

Serge Mozhnevsky
Coquitlam, BC

Aluminum

Raised in Ukraine, artist Serge Mozhnevsky graduated from the Uzhgorod Professional College in Ukraine with an Honours diploma in Wood Carving before emigrating to Canada in 2000, settling in Coquitlam. He has gradually shifted mediums, moving from wood to aluminum. His work displays great purity and balance, echoing his belief that simple lines evoked by natural forms such as the human body provide the greatest freedom for our emotions and imagination.

In Love with the Sky, masterfully crafted from lustrous aluminum, beautifully represents the power of the will.

LOCATION #27

Sale: \$20,000

Lease: \$2,900

GOLD SPONSOR:



Pondering Picasso

Andrew Hellmund
Victoria, BC

Recycled Steel

Artist Andrew C. Hellmund, based in Victoria, BC has been sculpting professionally in the USA and Canada for the past 14 years. His work can be found in public and private collections coast to coast. Andrew studied Architectural Studies and Studio Art in upstate New York and completed an MFA in Sculpture at the University of Alberta.

Drawing inspiration from Cubism and Modernism, the imposing *Pondering Picasso*, created from recycled steel, explores movement and space in a relatively small footprint.

LOCATION #28

Sale: \$7,499

Lease: \$1,712

GOLD SPONSOR:





Best Friend

Don Francis

Delta, BC

Mild Steel

Don Francis, a Delta-based artist and retired welder, is pursuing metal design and sculpting as a second career. Entirely self-taught, he values the benefits of creating unique, hand-forged art using stainless steel, mild steel and copper. Constructing art with his hands is an integral part of his well-being, keeping his mind, body and soul active!

Best Friend playfully juxtaposes dog and master: one can see the bond between the two is so strong that they start to resemble one another!

LOCATION #29

Sale: \$15,000

Lease: \$2,425

TITANIUM SPONSORS:



Living Fossil

Nathan Smith

Nelson, BC

Mild Steel, stainless steel, wood

Nelson-based artist Nathan Smith began working with metal in 2003, launching his business Sunsmith Design in 2016. Renowned for his sculptural sundials, his public art career has flourished with commissions throughout BC and Alberta, including two artistic railings commissioned by the City of Nelson. His sculpture *Rufous*, created with his son Sabian, was the 2023 People's Choice winner. Smith is inspired by nature and beautiful design, blending modern metalwork with curves and flair.

Living Fossil is an interactive kinetic sculpture capturing the movement of a swimming white sturgeon through the medium of steel.

LOCATION #30

Sale: \$18,000

Lease: \$2,710

GOLD SPONSOR:



Sculpturewalk Operations Manager Carl Schlichting and artist Paul Reimer with *Carried Away*



Castlegar Sculpturewalk would like to thank the following organizations and companies that have provided special support for the project.



You're Invited!

Celebrate the arts and share your community spirit by joining the Sculpturewalk sponsorship program. Choose a sponsorship package that works for you, your organization or your business, and join us as we invite art lovers from home and abroad to the Sculpture Capital of Canada!™ Contact us at info@castlegarsculpturewalk.com for more information and to reserve your 2026 spot!

Artist Karl Mattson with *Lost 5 - Signal*

Artist Nathan Smith with *Living Fossil*



2025 Leases

Sculpturewalk's sales and leasing program doesn't just benefit our artists, it spreads their fantastic art throughout the Kootenays and beyond. Our regional partners are proud to beautify their cities and support art and artists, fostering cultural collaboration.

Scan the QR code to view the permanent pieces in Rossland, Nelson, Trail, Kaslo, Creston and Nakusp!

Castlegar

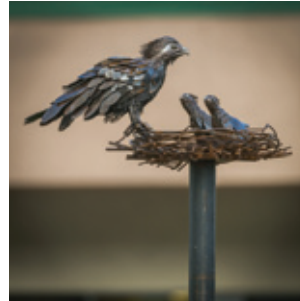
*Title, Artist Leased by



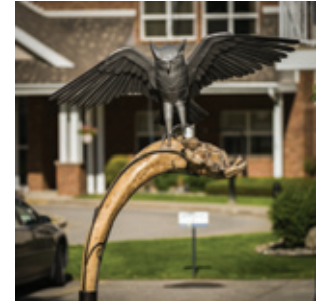
Mother & Cub, Denis Kleine
Kootenay Cannabis



East Meets West, Zen Wang
Kootenay Cannabis - Vancouver
Location



Nesting, Lawrence Cormier
City of Castlegar



Who's Landing, Sean Phelps
City of Castlegar



Fragmented Man, Don Francis
City of Castlegar



Fawn, Angellos Glaros
City of Castlegar



Horaltic Pose - Cormorant,
Erick James
City of Castlegar



Lookout, Ken Meyer
City of Castlegar



Reminscing, Nathan Scott
City of Castlegar



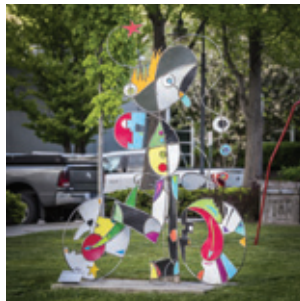
Down From The High Country,
Steve Tyree
City of Castlegar



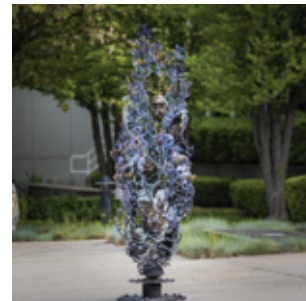
Polka Dot Soldiers, Lisa Huth
Nelson Animal Hospital



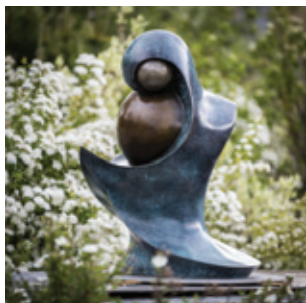
Plight of the Bee, Lisa Huth
Kootenay Co-op



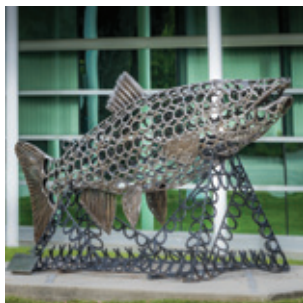
Picasso Meets Rabi'a,
Rabi'a & Carl Schlichting
City of Nelson



Liquid Embrace, Kate Tupper
City of Nelson



Birth of the World, Denis Kleine
City of Nelson

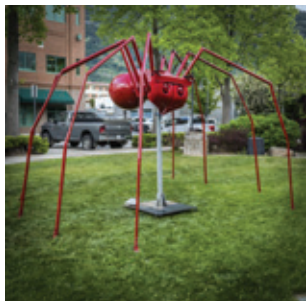


PEARL, the Pandemic Salmon,
Jean E. Ouellon
City of Nelson



**There are More Things in Heaven
and Earth**, David Barnes
City of Nelson

Permanent



Gigaspider, Ron Simmer
Purchased by Ken Muth, donated
to the City of Nelson



Song to Mothers, Zen Wang
Purchased by Ken Muth, donated
to the City of Nelson

Rossland



The Feather, Kirk Seese
Rossland Arts Council & Tourism
Rossland

Kaslo



All Strings Attached, Kate Tupper
Village of Kaslo

Trail



Jazzin' It Up, Lawrence Cormier
Trail & District Arts Council



Artist Kyle Thornley with *Ancient Wisdoms*



Artist Peter Vogelaar with
Don't Judge Me by My Cover

Castlegar Community Collection

Art lovers unite! The permanent sculptures dotted around Castlegar, purchased by individuals, organizations, businesses and even schools, demonstrate how art has flourished and grown here since our inception. Looking for some extra beauty in your life? Contact us about purchasing one of the beautiful pieces from this year's program!

Castlegar

*Title, Artist Purchased by/located at

Permanent



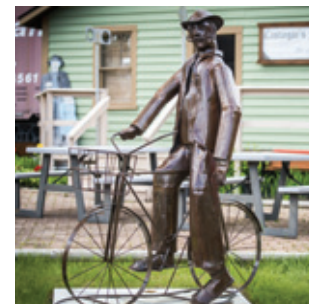
Sympatico, Pokey Park
Arrow Lake Veterinary Hospital



Petal To The Metal, Cajsa Fredin
Family of Ingeborg Thor-Larson



Rock Spirit, Jade Erhler
The Family of Doreen Knutson



Harold, Lawrence Cormier
Donated to the City of Castlegar

Castlegar

*Title, Artist Purchased by/located at

Permanent



A Memory In Tow, Paul Reimer
Ernie's Used Auto Parts



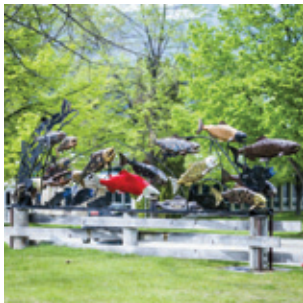
Going For The Goal, Dee Clements
Donated by The Stawarz Family/
Tim Hortons



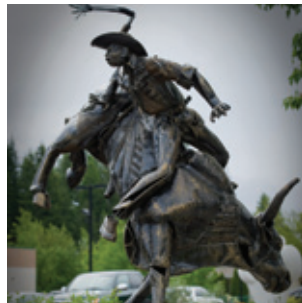
Nokhom Maskwa,
Stewart Steinhauer
Kalawsky Family/Kalawsky GMC



Jack's Story Time,
Gregory Johnson
Kootenay Savings/Kootenay
Savings Crossroads



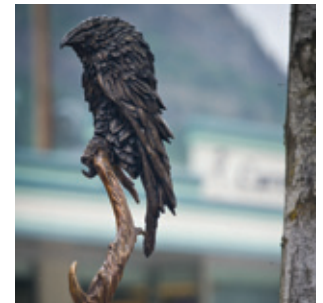
Salmon, Christina Nick
Christina Nick/Selkirk College



Is this Love?, Osamede Obazee
Pinnacle PAC/Pinnacle Art Farm



Seeker of Visions,
David Sidley
Pinnacle PAC/Pinnacle Art Farm



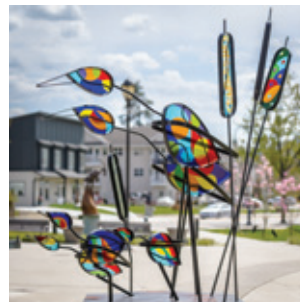
Raven, Daniel Kloc
Pinnacle PAC/Pinnacle Art Farm



Big Bird, Ron Simmer
Willow & Doug Enewold



Sea Swimmer, Heather Wall
Yule Family/Millennium Ponds



Family Journey, Catherine White
Yule Family/Millennium Ponds



Natural Wonders, Michelle M. Dale
Yule Family in memory of Adele
Yule/Columbia Ave & 1500 block

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Egghead, Kimber Fiebigler
Grant Thornton Accounting/
Castlegar & District Public Library



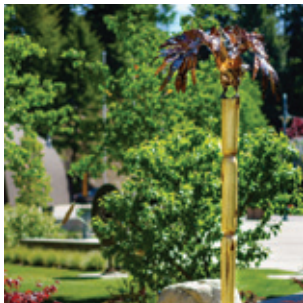
The Dreamer, Peter Vogelaar
Columbia Basin Trust/Kinnaird
Elementary School



Huge and Foolish, Rabi'a
By/at: Columbia Basin Trust



Exodus, Carl Sean McMahon
2009 Grad Class/Stamley
Humphries Secondary School



Gangsta Raven, David Dando
Corvine Management/Private
location on Valhalla Road



Rainbow, Patrick Field
Communities in Bloom/Castlegar
RCMP



Link, Mir Agol
Joni Askew/Fair Realty



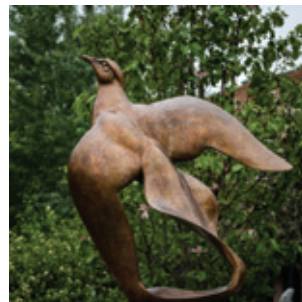
Lux Perpetua, Dallas Segno
Donated by Dallas Segno - Located
at Kootenay Gallery



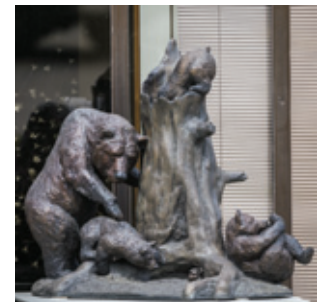
Silver Rocking Dog, Ron Simmer
Head 2 Toe Holistic Health Clinic



Echo, Serge Mozhevsky
Castlegar Sunrise Rotary/
Kinnaird Park



Dove Spirit, David Turner
Canadian Tire donated to
Doukhobor Discovery Centre



Three Ring Circus,
Tamara Schweigert
Derek and Lisa Sherbinin

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Share The Road, Alexis Mainland
LionsHead Smoke & Brew Pub



Viking Ship Garden Bench,
Andrew Raney
Donated by the Sons of Norway



Simurg, Zohreh Vahidifard
Across from Castlegar Station
Museum



Rough Rider, Al Kuhl
Ernie's Used Auto Parts



Soaring in the Clouds,
Mikhail Pertsev
Donated to the City of Castlegar
by Artist



Artist Nathan Scott, *The Watchman*



Adopt a Hydrant by Artist Connor MacKinnon

People's Choice



Van Gogh's Cat

2024

Peter Vogelaar

Winlaw, BC

Welded Steel & Glass Mosaic

Location: West Kootenay Regional
Airport



Rufous

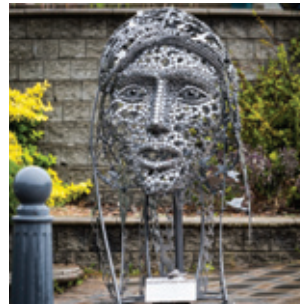
2023

Nathan & Sabian Smith

Nelson, BC

Mild steel & stainless steel

Location: Castlegar Visitor Centre
& Chamber of Commerce



Murmuration

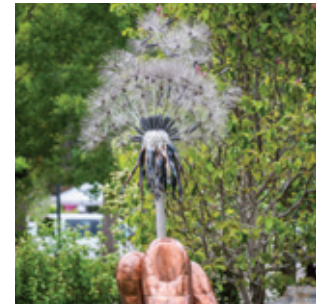
2022

Peter Vogelaar

Winlaw, BC

Welded found objects & recycled steel

Location: Kinsmen Park



Choosing Hope

2021 (TIE)

Kyle Thornley

Revelstoke, BC

Mild steel, powder coated

Location: Castlegar Recreation
Centre



Rebirth

2021 (TIE)

Peter Vogelaar

Winlaw, BC

Mosaic over concrete on steel armature

Location: Castlegar Visitor Centre
& Chamber of Commerce



Steppin' Out

2020

Spring Shine/

Yvonne Boyd/

Christopher Petersen

Argenta, BC

Cedar, concrete with steel armature

Location: Columbia Avenue, uptown



Housing Crisis

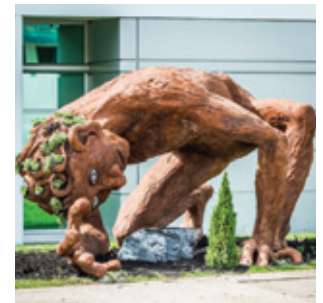
2019

Rabi'a

Winlaw, BC

Painted steel

Location: Castlegar City Hall



The Keeper

2018

Spring Shine/

Yvonne Boyd/

Christopher Petersen

Argenta, BC

Applied concrete steel armature

Location: Millennium Park, just
south of the swimming ponds

People's Choice



Maple Releaf

2017

Peter Wulowka,
Mary MacNicol,
Chris Perepolkin &
Geoff Verigin
Castlegar, BC

Reclaimed painted steel (Volkswagen
car hoods) and wood

Location: Overlooking the Kootenay
and Columbia Rivers, Millenium Park



Imagine the Stories

2016

Rabi'a &
Carl Schlichting,
Winlaw, BC

Steel and mosaic

Location: Castlegar & District
Public Library



Regeneration

2015

Spring Shine
& Christopher Petersen,
Argenta, BC

Reclaimed steel logging cables
and wood

Location: Castlegar City Hall



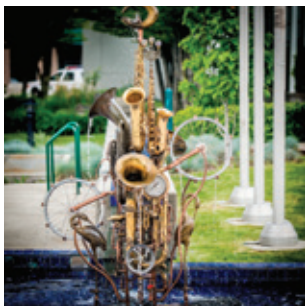
Northern Leopard Frog

2014

Kevin Kratz &
James Karthein,
Pass Creek, BC

Steel

Location: Columbia Avenue,
downtown



Honkfest

2013

Douglas Walker,
Black Creek, BC

Musical instruments (brass & steel)

Location: Castlegar City Hall



Patient Hunter

2012

Kevin Kratz &
James Karthein,
Pass Creek, BC

Steel

Location: Columbia Avenue,
Crowsnest Highway (Hwy 3)
interchange



Linotype Wapiti

2011

Carl Sean McMahon,
Salt Spring Island, BC

Reclaimed printing press (steel)

Location: West Kootenay Regional
Airport



Peace Sign

2010

Denis Kleine,
Nelson, BC

Bronze

Location: West Kootenay Regional
Airport



NO NEED TO OVERTHINK IT.

Did you know Castlegar is the “Sculpture Capital of Canada”? That’s a real thing. And all summer long you can experience a wide variety of fun and imaginative art with our Sculpture Walk and Mural Walk, along with live music and events of all kinds.

I mean sure... we do have amazing hiking, biking, swimming, fishing, climbing, paddling and all that stuff too...

But this summer, be sure to check out the cultural side of Castlegar.

It’s pretty spectacular!



Destination
CASTLEGAR
THE HEART OF THE KOOTENAYS

