

2023



Castlegar Sculpturewalk

Castlegar Sculpturewalk began in 2010 featuring just ten sculptures – cut to today, with thirty-one pieces in our annual rotating program, and more than triple that number throughout the city and region, and it's easy to see why Castlegar's known as The Sculpture Capital of Canada™! Now in our 13th year, Sculpturewalk's vibrant, dynamic public art program has garnered world-wide attention and captured the hearts of the community.

Castlegar's growing downtown is Sculpturewalk's canvas: an incredible outdoor gallery which fosters and supports our talented local artists as well as attracting talent from across the globe. Not only does our program beautify Castlegar, it provides a huge draw to regional and international visitors, making us the top-rated local attraction on TripAdvisor™.

Artists are chosen through a juried process: they apply with either a completed sculpture or design sketches along with examples of previous work. The artists then work closely with our administration and installation team to finalize logistics, from determining the best base and location for the piece, to coordinating travel, accommodation and shipping, to lifting and welding these beauties in place. It takes a team!

Each sculpture along the walk is available for sale and lease, and viewers are encouraged to vote for their favourite piece via ballot: the sculpture with the highest vote wins the People's Choice Award which is purchased by the City of Castlegar for their permanent collection. Combined cash prizes of \$10,000 are also awarded to the top three People's Choice placements, and the top three Artistic Merit placements (juried by professional artists and curators).

The support and vision of the City of Castlegar, local businesses, community, and of course, the artists, have enabled the Sculpturewalk to thrive, and we look forward to knocking your socks off with another year of amazing art!



2023 Sculptures

The word is spreading! In the past two years we've welcomed twenty new artists to our program – a record. We're thrilled to see our program grow, showcasing and supporting both emerging and established sculptors. The talent, skill, inspiration and determination you'll see displayed in this year's Sculpturewalk is truly impressive to behold. Enjoy!

Castlegar Sculpturewalk would like to thank the following organizations and companies that have provided special support for the project.





Eldritch Abomination
ROBERT TURRIFF
 North Vancouver, BC
 Mild steel hot-dipped & galvanized

A sculptor who lives and works in North Vancouver, Robert's art focuses on creating sculptures that combine a variety of unconventional materials (not typically used in the production of art) in unique ways. His work involves a direct method of creating such as welding or carving, exploring beautiful organic forms that draw reference from nature.

The fantastical *Eldritch Abomination*, made from welded mild steel, references early works of science fiction, depicting a creature from a different world. The sculpture is the embodiment of the uncanny, unearthly, and weird - forces beyond scientific understanding and ignoring the laws of nature.



Rufous
NATHAN & SABIAN SMITH
 Nelson, BC
 Mild steel & stainless steel

Nelson-based artist Nathan Smith began working with metal in 2003, launching his business Sunsmith Design in 2016. Renowned for his sculptural sundials, his public art career has flourished with commissions throughout BC and Alberta, including two artistic railings commissioned by the City of Nelson. Nathan, who finds joy in the creative process of designing and fabricating, is inspired by nature and beautiful design, blending modern metalwork with curves and flair.

A collaboration between Nathan and his teenage son Sabian, 13, *Rufous* is a study in capturing weightlessness and movement through the medium of steel.



Home is Where the Heart is
PETER VOGELAAR
 Winlaw, BC
 Welded steel, bronze, jade & mosaic

An artist for close to fifty years, Winlaw's Peter Vogelaar is a master in a variety of mediums. For the past 20 years, he's made a living from sand, snow and ice sculpting combined with more permanent works. The arrival of Covid curtailed his travels, allowing him time to focus on his most ambitious pieces to date. *Murmuration*, last year's Sculpturewalk submission, won the coveted 2022 People's Choice Award, while his previous piece *Rebirth* was a co-winner in 2021.

Home Is Where the Heart Is, made from welded steel and mosaic tile, brings this beloved message to life.



Frankie
JIM UNGER
 Abbotsford, BC
 Copper, solid wood, steel, & paint

Living and working in the Fraser Valley of British Columbia, artist Jim Unger works primarily in metals with an emphasis on copper, taking it to new and unexpected places with the addition of rich colour and warm patinas. With a background in woodworking and cabinetry, his work has evolved from simple garden objects to large sculptures and contemporary works of art.

Frankie, a deftly balanced and stately piece constructed of copper, solid wood, steel and paint, is an ode to the fathers of modern architecture, particularly the master, Frank Lloyd Wright.

LOCATION #1

Sale: \$12,500
Lease: \$1,937.50

TITANIUM SPONSOR:
CHANCES



LOCATION #2

Sale: \$14,000
Lease: \$2,050

TITANIUM SPONSOR:
CANADIAN TIRE



LOCATION #3

Sale: \$8,300
Lease: \$1,622.50

TITANIUM SPONSOR:
KOOTENAY MARKET



LOCATION #4

Sale: \$4,500
Lease: \$1,337.50

TITANIUM SPONSOR:
RECORD RIDGE DENTURE CLINIC





**Modern Man
Does Research**
RONALD SIMMER
Burnaby, BC

Recycled stainless steel cookware

Burnaby artist Ron Simmer works with found materials, searching for discards that speak to his creativity. His inspiration comes from his background – commercial fisherman, steel fabricator, construction worker, boat builder - and his contact with nature through kayaking, sailing, skiing and hiking. An Emeritus Librarian (UBC), Ron operates a professional patent search service on top of his thriving artistic career.

Modern Man Does Research, ingeniously fashioned from recycled stainless-steel cookware, demonstrates how the most connected civilization on earth is “spiralling down the toilet while distracted by narcissistic trivia.”

LOCATION #5

Sale: \$15,000
Lease: \$2,125

TITANIUM SPONSORS: **HUB INTERNATIONAL & OGLOW'S PAINT & WALLCOVERINGS**



Biegkegaellies
OLAV ROALDSON
Crawford Bay, BC

Cedar wood

A Canadian-born artist with Norse, Sámi and Slavic ancestry, artist Olav Roaldson works from a studio on the east shore of Kootenay Lake. Honouring the lives of the elders through his creations, he tells the stories of the ancient ones as guidance for future generations.

Expertly carved from a twenty-foot cedar log, Olav's vibrant piece depicts *Biegkegaellies*, the Sámi god of the winter winds. Historically, the Sami people worshipped idols carved from wooden poles, often depicting their gods.

LOCATION #6

Sale: \$30,000
Lease: \$3,250

TITANIUM SPONSOR: **MITCHELL SUPPLY LTD.**



Phoenix
SERGE MOZHNEVSKY
Coquitlam, BC

Aluminum

Raised in Ukraine, artist Serge Mozhnevsky graduated from the Uzhgorod Professional College in the Ukraine with an Honours diploma in Wood Carving, before emigrating to Canada in 2000, settling in Coquitlam. He has gradually shifted mediums, moving from wood to aluminum. Since 2009, Serge has made a mark in the public art world, exhibiting his pieces throughout North America. His work blends simplicity and sophistication in a unique way, resulting in works of great purity and balance.

Expertly created from aluminum, the stunning *Phoenix* represents the rebirth of the sun – graceful curves reflecting the luminosity of the material.

LOCATION #7

Sale: \$7,000
Lease: \$1,525

TITANIUM SPONSOR: **THE GOAT**



The Plight of the Bee
LISA HUTH
Castlegar, BC

Mild steel

Born and raised in the Okanagan, Lisa studied welding at Okanagan University, also taking instruction from master blacksmith Joe Delisimunovic in Vernon. Realizing she discovered her true passion, she started her business, MetalicArt, and in 2015 relocated to a small acreage outside of Castlegar where she and her husband raise two children. Lisa finds inspiration from nature; the beautiful curves in plants and the unique details of animals.

Fashioned from mild steel, *The Plight of the Bee* beautifully depicts the endangered insect, so vital to our ecosystem. A portion of the sculpture sale will support the West Kootenay Beekeepers.

LOCATION #8

Sale: \$14,900
Lease: \$2,117.50

TITANIUM SPONSOR: **CASTLE WOOD VILLAGE**





Toy Bear
ANYUTA GUSAKOVA
 Vancouver, BC

Resin, fibreglass, marine plywood & car paint

A Russia-born Canadian multimedia artist based in Vancouver since 2008, Anya was born in Vladivostok to a family of Czech, Polish and Ukrainian migrants. After studying at the Children's Art School, she spent years apprenticing at the local porcelain factory where she fell in love with porcelain. She later studied classical art, receiving a diploma in Fine Arts with a major in sculpture.

Anya's whimsical *Toy Bear* evokes childhood toys which filled our hearts and imaginations with joy and wonder. Growing older is mandatory, growing up is optional! Run, laugh and play and remember the joy of just being.

LOCATION #9

Sale: \$15,000
Lease: \$2,125

TITANIUM SPONSOR:
CASTLEGAR SUNRISE
ROTARY



Lost - Adrift
KARL MATTSON
 Rolla, BC

Steel and found objects

A fifth-generation farmer who lives in the South Peace, Karl is a self-taught multi-media artist. His current explorations include large metal sculptures and mixed media, scavenging scraps and materials that surround his farm and community, an area currently being enveloped by the oil and gas industry. Karl applies his artistic talent to protest against the environmental issues that plague his farm, his community, and his personal psyche.

Lost Adrift is meant to challenge the viewer with ideas around resource extraction, environmental degradation, and the sometimes, bleak vision of mankind's complacent march into a future of uncertainty.

LOCATION #10

Sale: \$20,000
Lease: \$2,500

GOLD SPONSOR:
ERNIE'S USED AUTO PARTS



Every Depth, Every Shore
LASHEN ORENDORFF
 Winlaw, BC

Forged steel

An artist, blacksmith, sculptor, interdisciplinary craftsperson and educator based in the Slocan Valley, Lashen completed his training in the Sculptural Metals program at Selkirk College. He is one of the founding members of Blackbird Arts Society, a small collectively run non-profit organization working to facilitate collaborative processes and further dialogue within the industrial arts. In addition to the sculptural works, Lashen maintains a studio practice taking commissions and custom orders of metal artwork, furniture and toolmaking.

Inspired by the surreal short story *The Vulture* by Franz Kafka, *Every Depth, Every Shore* invites a meditation on impermanence and regeneration.

LOCATION #11

Sale: \$15,000
Lease: \$2,125

TITANIUM SPONSOR:
PINNACLE ACCOUNTANTS & ADVISORS



Crude Accommodations
KATE FORD
 Salt Spring Island, BC

Steel & bronze

Based on Salt Spring Island, Kate has a decade of experience working with metal in all forms, from industry to art. In 2015, she moved to Nelson to study in the Sculptural Metal Art program at Kootenay Studio Arts, immersing herself in the arts of blacksmithing and bronze casting. Her work is largely inspired by the raw beauty of the forests and oceans of British Columbia.

A statement on the fragility and resilience of nature, *Crude Accommodations* depicts a hermit crab making a home from a discarded oil drum.

LOCATION #12

Sale: \$15,000
Lease: \$2,125

PLATINUM SPONSOR:
KATARINA & GEOFF YULE



Observe and Reflect
MARK CULP
 Krestova, BC

Recycled metal

Born in Japan and raised in Canada, Mark lives with his wife and daughter on an acreage between Nelson and Castlegar. Beginning his career as a metal fabricator, he branched out into stone masonry, living and working in the Canmore, Banff and Lake Louise area while he learned the trade. In the Kootenays since 2005, he's now focusing on welding local recycled metal, turning it into one-of-a-kind art that will last for generations.

Beautifully detailed, *Observe and Reflect* deftly demonstrates how nature can teach us simplicity and contentment. In its presence, we realize we need very little to be happy.



Reminiscing
NATHAN SCOTT
 Knutsford, BC

Bronze

Nathan started his sculpting career upon returning to Victoria in 1998 from a 10-year stint as a Yukon gold miner. Within six months he was awarded his first public commission by the township of Sidney on Vancouver Island. Since then, he's completed over 35 public commissions throughout North America. In 2009, Nathan opened his own bronze foundry. He lives on a ranch in Knutsford, BC along with his wife, five growing children, and a variety of farm animals.

Reminiscing, which beautifully portrays a relationship rooted in history and depth, fulfills Nathan's love of sculpting people and catching them in the moment.



Clementina
NAJET GHANAI
 Vancouver, BC

Powder-coated steel, epoxy resin, & electrical components

A Canadian-Libyan artist from Halifax, Najet currently resides in Vancouver. Holding an Interdisciplinary BFA from NSCAD, she's currently developing her craft from within Vancouver's film and television industry as a Scenic Sculptor and Metal Fabricator.

Clementina, constructed of powder-coated steel, epoxy resin, and electrical components, forms a peeled clementine lantern that shines after dark. By integrating the aesthetic of North African brass work with the Maritime symbol of the lighthouse, Ghanai explores the complexities of feeling at home in a new and unforgiving city through the lens of her own mixed-race experience.



Smilodon Fatalis
SANDRA BÉRUBÉ
 North Vancouver, BC

Bronze

Vancouver-based Canadian sculpture and installation artist Sandra Bérubé was born in Quebec. A recent honours graduate in the Sculptural Metal Art program at Kootenay Studio Arts, she previously worked in the circus industry. When serious injuries ended her circus career, she craved new ways to trigger emotions through art, specifically large-scale interactive pieces and public art for their potential to tell a story to many people simultaneously.

Smilodon Fatalis is moulded from a life-size fossil replica of a saber tooth tiger. This fierce prehistoric predator had impressive canines – its jaw opened up 120°, almost twice as big as a lion's!

LOCATION #13

Sale: \$42,000
Lease: \$4,150

PLATINUM SUPPORTER:
 RDCK AREA J



LOCATION #14

Sale: \$55,000
Lease: \$5,125

PLATINUM SPONSOR:
 MERCER CELGAR



LOCATION #15

Sale: \$26,500
Lease: \$2,987.50

PLATINUM SPONSORS:
 COLUMBIA BASIN TRUST
 & COLUMBIA POWER
 CORPORATION



LOCATION #16

Sale: \$12,000
Lease: \$1,900

PLATINUM SPONSORS:
 CASTLEGAR NEWS
 & BLACK PRESS





The Raven's Message
DENIS KLEINE
Nelson, BC

Bronze & chlorite

A master of many mediums, from bronze and marble to snow, ice and sand, artist Denis Kleine is a BFA graduate of David Thomson University in Nelson. His years of instruction at Kootenay Studio Arts have left a legacy on the many students who have learned from his talent and experience.

A beautiful pairing of chlorite and bronze, *The Raven's Message* depicts the magical and mysterious creature, a cleanser of both land and mind. The feather the raven has dropped is a message to humanity to take heed and to look for the answers that the raven has given clues to.



White Sturgeon
BRODY KUNZE
Creston, BC

Granite

An emerging stone carver, Creston artist Brody Kunze began working as a carving assistant for renowned granite artist Stewart Steinhauer at age 21, soon after forging his own path into carving. With a diploma in Fish and Wildlife Management from Selkirk College, Brody's background in the arts and sciences affords him the unique vision to bring the natural world to life via sculpture.

Hewed in Laurentian Green granite on a Whistler White base, the *White Sturgeon* speaks of a deep aquatic world and the interconnected waterways that support long life and prosperity - a being unchanged for millions of years.

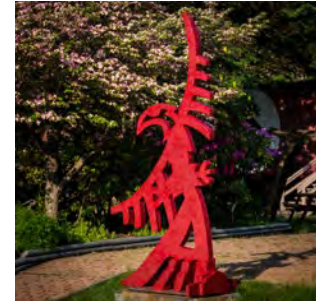


Willie Ketchit
STEVE MILROY
Victoria, BC

Steel, fiberglass, rock & epoxy

Artist Steve Milroy works from his studio in Victoria, BC, where he lives with his wife Sue in a giant concrete tree stump home (complete with giant mushrooms, caterpillars, frogs and other oddities!) built by his own hands. A sculptor for over 35 years, he is also a renowned muralist, illustrator, and painter.

Crafted from steel, fibreglass, rock and epoxy, *Willie Ketchit* skillfully portrays a Great Horned Owl with immense wings and huge, curved talons as it attacks a defenceless bunny which relies only on speed and agility. Will he catch it? Nature is beautiful but for most, it's simply survival.



Touch Down
LES LOUIS
Cawston, BC

Wood & acrylic

Hailing from the Similkameen Valley, Les holds a Diploma in Fine Arts from Okanagan University College in Kelowna in addition to an Associate Degree in Fine Arts from the Institute of American Indian Arts in Santa Fe, New Mexico. An artist of many mediums, from drawing, painting jewelry, and photography to ceramic sculpture, Les has recently found a new passion for expressing his interpretation of the traditional pictograph images found throughout his Traditional Territory of the Okanagan.

Touch Down is Les' powerful vision of how his ancestor's pictographs might look if they sprang to vivid life out of the rocks.

LOCATION #17

Sale: \$18,000
Lease: \$2,350

PLATINUM SUPPORTER:
CITY OF CASTLEGAR



LOCATION #18

Sale: \$25,000
Lease: \$2,875

GOLD SPONSORS:
STELLERVISTA CREDIT UNION
& KOOTENAY CANNABIS



LOCATION #19

Sale: \$15,000
Lease: \$2,125

GOLD SPONSORS:
DESTINATION CASTLEGAR
& KOOTENAY SAVINGS
CREDIT UNION



LOCATION #20

Sale: \$17,000
Lease: \$2,275

GOLD SPONSOR:
WASTE MANAGEMENT





Ride
PAUL REIMER
Cranbrook, BC

Hand-forged 3" galvanized steel pipe

Born in Calgary and raised in Crawford Bay, Cranbrook artist Paul Reimer grew up surrounded by the breathtaking beauty of the Kootenay region, which instilled in him a love of nature that inspires his art. At age 15, he began his blacksmithing apprenticeship at the Kootenay Forge, moving on to become head blacksmith at Fort Steele Heritage Town at age 20, then at 26 started his own blacksmithing business.

Ride, masterfully made from hand-forged galvanized steel pipe, represents movement and energy - a new urban vitality which celebrates how residents' healthy choices improve their lives, community and environment.

LOCATION #21

Sale: \$4,000
Lease: \$1,300.00

GOLD SPONSOR:
CANADA'S BEST VALUE
INN & SUITES



Mountain King
NIELS ELRIS &
JADE EHRLER
Crawford Bay, BC

Stone

Partners in both life and art, Crawford Bay artists Jade and Niels both come from a rich heritage of artists. Their pieces are carved from the unique stone found throughout the area; their carving style showcases the beauty of nature and the skill put into each piece.

The Mountain King is a sculpture of Ogier The Dane, sleeping until the day he is once again needed to rise up and save Denmark from threat. The largest Danish resistance group in WWII, Holger Danske, was named after the legend. This piece is inspired by Niels's grandfather who was part of the Danish resistance.

LOCATION #22

Sale: \$7,000
Lease: \$1,525

TITANIUM SPONSOR:
HEAD 2 TOE HOLISTIC
HEALTH CLINIC



Allusion
SEAMUS GRAY
Winlaw, BC

Red Cedar

Seamus, born in Vallican to creative, nature-loving parents, was encouraged to follow his heart and develop his artistic talents. After practicing in Canada, he met his wife and travelled to Switzerland to meet her family. There, he studied for five years at a sculpture school, returning to Canada with their two young children and a renewed passion for creation.

Allusion, a form of beauty carved from a salvaged log, lying on the land where he was born and raised. A gesture/movement to begin. A form felt within. The language of the ether, a blueprint from the nether. A sculpture took shape.

LOCATION #23

Sale: \$16,000
Lease: \$2,200

TITANIUM SPONSOR:
CHILDS CHANTON
CHARTERED PROFESSIONAL
ACCOUNTANTS



Full Circle
DON FRANCIS
Delta, BC

Stainless steel

Don Francis, a Delta-based artist and retired welder, is pursuing metal design and sculpting as a second career. Entirely self-taught, he values the benefits of creating unique, hand-forged art using stainless steel, mild steel and copper. Constructing art with his hands is an integral part of his well-being, keeping his mind, body and soul active!

The stainless-steel *Full Circle* gracefully depicts the omnipresence of circles in our life: circles of friends, circles of influence, circles of life, etc. The ripple effect echoes these elemental shapes. What goes around comes around, finally coming around full circle.

LOCATION #24

Sale: \$9,500
Lease: \$1,712.50

GOLD SPONSOR:
CASTLEGAR MEDICAL
CLINIC



Vixen
ROBERT JENNER
 Castlegar, BC

Stainless steel

Robert was born in Castlegar, graduating from Stanley Humphries. Immediately upon grad, he skipped his ceremonies so that he could get right to his passion, welding! Beginning at age 18, he honed his skills in the Selkirk College welding program. Now, twenty years later, his experiences in life and his career have led him to new beginnings.

The intricately formed stainless steel *Vixen* displays Robert's welding talent in all its glory. His ability to transform an industrial material, conveying the personality of this animated creature, is remarkable.

LOCATION #25

Sale: \$15,000
Lease: \$2,125

GOLD SPONSOR:
DR. JAMES SINGER & FAMILY



Lookout
KEN MEYER
 Duncan, BC

Bronze & steel

Ken, a professional sculptor on Vancouver Island, holds a BFA from the University of Arizona. He is drawn to portraying the animal form - its infinite intricacies and purely functional structure as the pinnacle of balanced design. By focusing on endangered species, he gives a voice to those creatures being left behind. The medium of bronze allows him to explore a single moment of time, with a durability that invites and encourages human touch.

Lookout deftly portrays the Vancouver Island marmot, Canada's most endangered mammal. Conservation efforts are fostering a comeback, but help is needed (check out marmots.org for info).

LOCATION #26

Sale: \$14,500
Lease: \$2,087.50

GARDEN SPONSOR:
CRUMBS BAKERY CAFÉ



Jacks
TOM WATSON
 Kimberley, BC

Stainless steel

Born and raised in the quaint town of Kimberley, Métis artist Tom Watson began welding in 2002. He enjoys exploring the boundaries of metal - his favourite materials are stainless steel, titanium, steel and copper - and how to manipulate it. From iridescent seams to incorporating earthly elements like crystals and glass to further evoke emotions, he always pushes the possibilities.

Jacks, expertly fashioned from polished stainless steel, evokes a simpler time: laughing, crowding around friends, cheering, with no place for technology to interrupt.

LOCATION #27

Sale: \$3,500
Lease: \$1,262.50

GARDEN SPONSOR:
KOOTENAY CENTRE CINEMAS



Song to Mothers
ZEN WANG
 Bonnington, BC

Concrete & aluminum

Bonnington-based sculptor Zen Wang comes from a long line of Chinese artists: his grandmother was a renowned embroiderer; his sculptor grandfather passed away when Zen was an infant though left him many art books and sculpting tools; while his father resorted to painting murals of Chairman Mao to make a living. Zen, who has two degrees and a film diploma, is now reclaiming his role as a storyteller with his craft.

Song to Mothers is a tribute to the nurturing side of the human spirit. Mothers are full of hope, love and courage while facing down uncertainty and fear.

LOCATION #28

Sale: \$5,000
Lease: \$1,375

GARDEN SPONSOR:
KATRINE CONROY



They Flew Like a Flash
KATE TUPPER
Nakusp, BC

Steel

Nakusp-born and based sculpture artist Kate Tupper spent years working in trades and heavy construction after graduating from the 'C' level welding program in 2004. This work informs her artistic practice, as does a lifelong love of craft, nature, and ecology fostered by growing up beside forest and orchards, on the beach and in the garden. Kate spends her summers as lead to the Shambhala Music Festival site's art team, designing, facilitating, and mentoring large-scale multi-media installations.

Kate's intricate steel piece, *They Flew Like A Flash*, explores humility's struggle to walk a healthy line when utilizing the assets we receive from nature.



Jazzin' it Up
LAWRENCE CORMIER
Penticton, BC

Mild steel & acrylic clear coat

Born in 1948, Lawrence resided in Regina, Saskatchewan until 1988 when a lifestyle change prompted a move to the Okanagan Valley. In 1996, he and his wife Kena settled in Penticton, where his interest in art deepened. A self-taught sculptor, his creative process is driven by the transformation of steel, a cold and rigid material, into spirited, animated works of art which communicate to all a joy of life.

Jazzin' It Up, joyously fashioned from mild steel, displays his craft superbly, the notes lifting our spirits and souls ever upwards as they climb this staircase to the stars.



The Webs We Weave
RABI'A
Winlaw, BC

Fused glass, steel & stainless wire

Winlaw-based artist Rabi'a was born in Holland and emigrated to Canada at fifteen with her family of ten. She came to her calling as an artist and sculptor via many bends in the road, and not until she was in her 60s. Artistically self-taught, she learned to weld a number of years ago and continues to create in her current passion – metal, often adorned with colourful paint, mosaic tile, and hidden objects to delight the viewer.

The playful yet imposing *The Webs We Weave* is inspired by stories – stories of glass, colour, shape and design, all leading into each other.

LOCATION #29

Sale: \$24,000
Lease: \$2,800

GOLD SPONSOR:
CASTLEGAR ROTARY CLUB



LOCATION #30

Sale: \$7,500
Lease: \$1,562.50

TITANIUM SPONSORS:
GRATEFUL TABLE, RECHARGE
FUEL & FITNESS INC.



LOCATION #31

Sale: \$4,500
Lease: \$1,337.50

GOLD SPONSOR &
SUPPORTER:
JUDY WEARMOUTH &
KOOTENAY GALLERY



Artist Karl Mattson and Operations Manager
Carl Schlichting unload *Lost - Adrift*

You're Invited!

Celebrate the arts and share your community spirit by joining the Sculpturewalk sponsorship program. Choose a sponsorship package that works for you, your organization or your business, and join us as we invite art lovers from home and abroad to the Sculpture Capital of Canada!™

"Totally captivating! A definite must-see."

Share Your Community Spirit by Sponsoring a Sculpture!

Sponsorship deadline for 2024 program:
April 15th

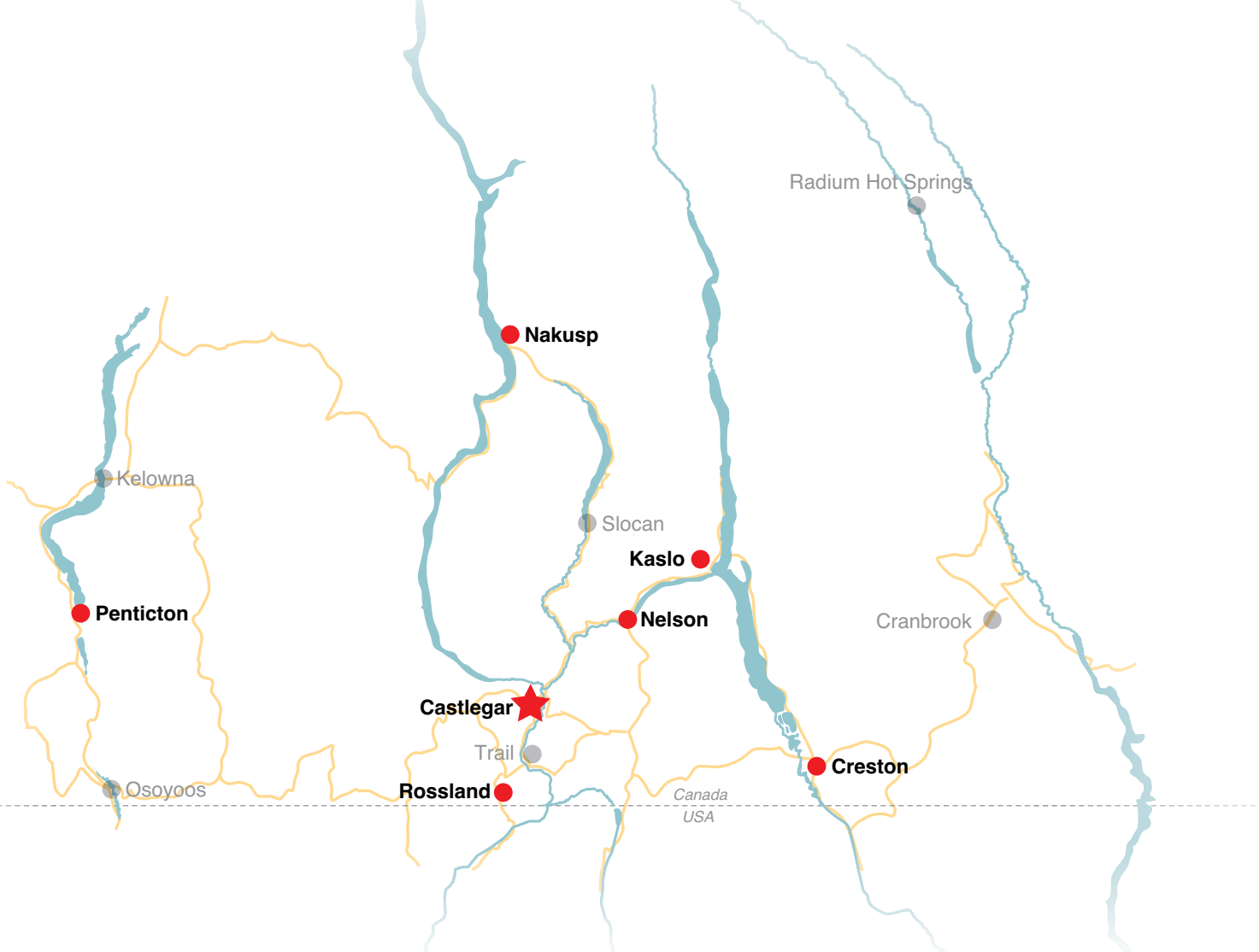
\$2,500
Platinum

\$1,500
Titanium

\$1,200
Gold

\$500
Sculpture
Garden

Friends of Sculpturewalk Member \$10



2023 Leases

Sculpturewalk's sales and leasing program doesn't just benefit our artists, it spreads their fantastic art throughout the Kootenays and beyond. Our regional partners Nelson, Rossland, Creston, Kaslo, Nakusp, and Penticton, are proud to beautify their cities and support art and artists, fostering cultural collaboration. Follow our Sculpture Loop trail to enjoy some art in our partnering cities!

2023 Leases

Castlegar

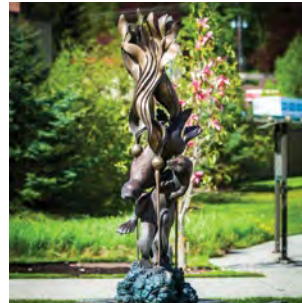
* Title, Artist Leased by



East Meets West, Zen Wang
Kootenay Cannabis - Vancouver
Location



Mother & Cub, Denis Kleine
Kootenay Cannabis



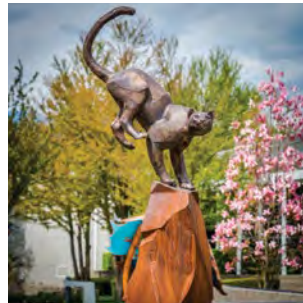
Ocean in Motion, Fred Dobbs
City of Castlegar



Joy of Life in Balance, Joanne Helm
City of Castlegar



Snow Shoe Hare, Dave Dando
City of Castlegar



Down From The High Country,
Steve Tyree
Castlegar Veterinary Clinic

Available for Community Champion Sponsorship (Lease or Sale)



Simurg 5, Zohreh Vahidifard
across from the Castlegar Station
Museum (can relocate)

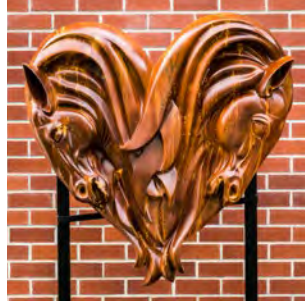


Castlegar

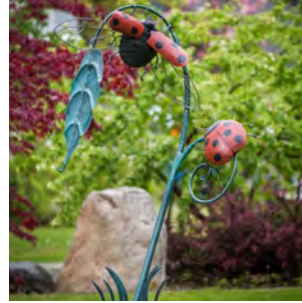
* Title, Artist Leased by



MURPHY Brave & Hospitable,
Laurel Dinney
City of Castlegar



Heart of a Champion, Steve Milroy
City of Castlegar



Polka Dot Soldiers, Lisa Huth
City of Castlegar



Carbon Key, Kate Tupper
City of Castlegar



Ode to Bees, Lawrence Cormier
City of Castlegar



The Gardener, Denis Kleine
City of Castlegar



Creston

* Title, Artist Purchased by

Permanent



Lighthouse Fireball, Eva Asplin
The Creston Hotel



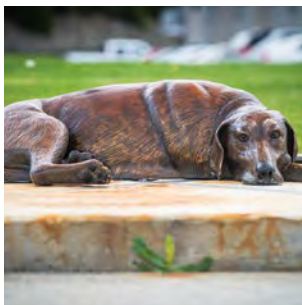
Departures & Arrivals, Rabi'a
Baillie Grohman Wineries



Freyr, Jade Erhler & Niels Elris
Creston Valley Public Art
Connection



*Awakening: Ensconced, Invoked,
Enlightened*, Mir Agol
Creston Valley Public Art Connection



Old Dog, Nathan Scott
Creston Veterinary Hospital



Let's Go, Rabi'a
Creston Valley Public Art
Connection



Rock Dragon, Heather Wall
Creston Valley Public Art
Connection



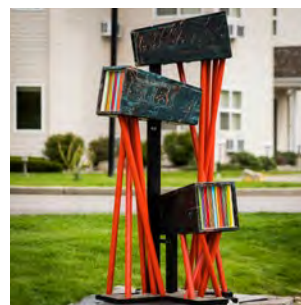
Connect, Jim Unger
Bruce & Renate McFarlane



Bad Hair Day, Jerry McKellar
Creston Valley Public Art
Connection



Salmon Dance, Peter Vogelaar
Creston Valley Public Art
Connection



Call Across The Sea, Jim Unger
Bruce & Renate McFarlane

Kaslo

* Title, Artist Leased/Purchased by



Reflect and Connect, Bill Frymire
Village of Kaslo

Nakusp

Permanent



Moments Later, Kate Tupper
Village of Nakusp



2023 Leases

Nelson

* Title, Artist Leased by



All Strings Attached, Kate Tupper
Nelson Animal Hospital



Wisdom, Tom Watson
City of Nelson



Reminiscing, Lawrence Cormier
City of Nelson



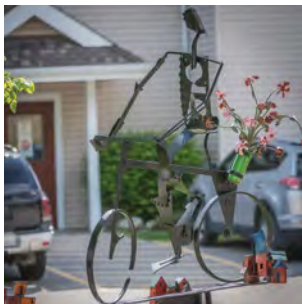
A Delicate Balance, Paul Reimer
City of Nelson



Reintegration, Robert Turriff
City of Nelson



No Cure for a Broken Heart,
Lashen Orendorff
City of Nelson



Cruising Along, Rabi'a
Kootenay Co-op



Nelson

* Title, Artist Purchased by

Permanent



Flower Power, Illarion Gallant
City of Nelson



To See & To Say,
Serge Mozhnevsky
City of Nelson



There!, Susan Geissler
donated by Ken & Marion Muth



Dancing Myself, Rabi'a
City of Nelson



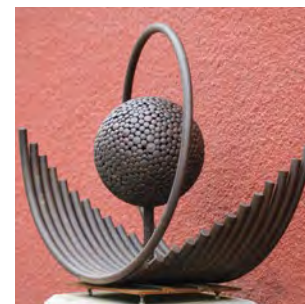
QR, Carl Schlichting
City of Nelson



Red Raider, Delmar Pettigrew
donated by Ken & Marion Muth



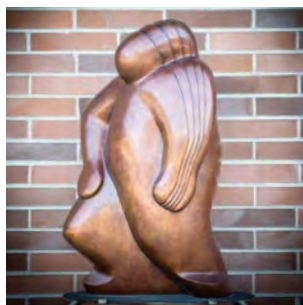
76 Trombones, Douglas Walker
City of Nelson



Seed, Nathan Smith
City of Nelson



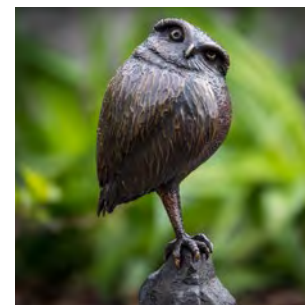
Buddy Bench, Dave Dando
in Remembrance of Jessica Hall/
City of Nelson



Man In Motion, Denis Kleine
donated by McDonnell Family &
Friends of Public Art



Granite Dragon, Kevin Bendig
RDCK



Howdy, Bird, Ken Meyer
Ken Muth

2023 Leases

Penticton

* Title, Artist Leased/Purchased by



Ark, A Place of Refuge, Rabi'a
Penticton Regional Hospital Art
Committee



Discovering Our Wild World,
John Bonnett Wexo
Penticton Regional Hospital Art
Committee

Permanent



Bonfire, Paul Reimer
Penticton Regional Hospital Art
Committee

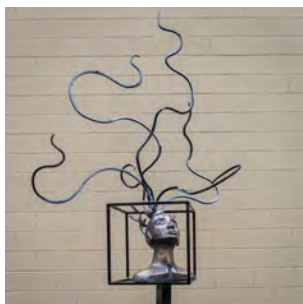


Iron Eagle with Salmon, Don Francis
Penticton Regional Hospital Art
Committee



Rossland

* Title, Artist Leased/Purchased by



Think Outside The Box,
Sandra Bérubé
Rossland Arts Council

Permanent



Sphere, Carl Schlichting
Rossland Arts Council & Tourism
Rossland



Rusty, Cedar Mueller
Rossland Arts Council & Tourism
Rossland



V Formation, Nathan Smith
Rossland Arts Council & Tourism
Rossland



Equilibrium, David Ducharme
Rossland Arts Council & Tourism
Rossland



Castlegar Community Collection

Art lovers unite! The permanent sculptures dotted around Castlegar, purchased by individuals, organizations, businesses and even schools, demonstrate how art has flourished and grown here since our inception. Looking for some extra beauty in your life? Contact us about purchasing one of the beautiful pieces from this year's program!

Castlegar

* Title, Artist Purchased by/located at



Nokhom Maskwa, Stewart Steinhauer
Kalawsky Family/Kalawsky GMC



Jack's Story Time, Gregory Johnson
Kootenay Savings/Kootenay Savings Crossroads



Going for the Goal, Dee Clements
donated by The Stawarz Family and located at Tim Hortons



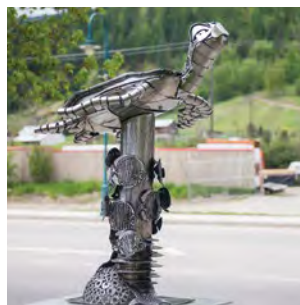
Salmon, Christina Nick
Christina Nick/Selkirk College



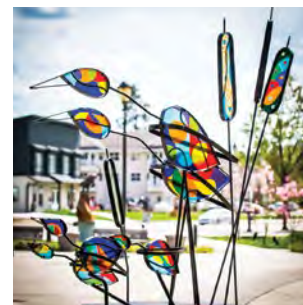
Is This Love?, Osamede Obazee
Pinnacle PAC/Pinnacle Art Farm



Seeker of Visions, David Sidley
Pinnacle PAC/Pinnacle Art Farm



Sea Swimmer, Heather Wall
Yule Family/Millennium Ponds



Family Journey, Catherine White
Yule Family/Millennium Ponds



The Dreamer, Peter Vogelaar
Columbia Basin Trust/
Kinnaird Elementary School



Natural Wonders, Michelle M. Dale
Yule Family in memory of Adele Yule/
Columbia Ave & 1500 block



Huge and Foolish, Rabi'a
by/at: Columbia Basin Trust



Raven, Daniel Kloc
Pinnacle PAC/Pinnacle Art Farm



Exodus, Carl Sean McMahon
2009 Grad Class/Stamley Humphries
Secondary School



Gangsta Raven, David Dando
Corvine Management/Private location
on Valhalla Road



Rainbow, Patrick Field
Communities in Bloom/
Castlegar RCMP



Harold, Lawrence Cormier
donated to the City of Castlegar



Don't Look...Listen, Jacob Tolmie
by/at: Castlegar Chamber of
Commerce



Egghead, Kimber Fiebigler
Grant Thornton Accounting/
Castlegar & District Public Library



Sympatico, Pokey Park
Arrow Lake Veterinary Hospital



Petal To The Metal, Cajsja Fredin
Family of Ingeborg Thor-Larson

Castlegar Community Collection *(continued)*



Three Ring Circus, Tamara Schweigert
Derek and Lisa Sherbinin



Silver Rocking Dog, Ron Simmer
Head 2 Toe Holistic Health Clinic



Link, Mir Agol
Joni Askew/Fair Realty



Echo, Serge Mozhnevsky
Castlegar Sunrise Rotary



Big Bird, Ron Simmer
Willow & Doug Enewold



Rock Spirit, Jade Erhler
The Family of Doreen Knutson



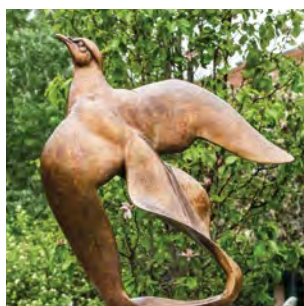
A Memory In Tow, Paul Reimer
Ernie's Used Auto Parts



Rough Rider, Al Kuhl
Ernie's Used Auto Parts



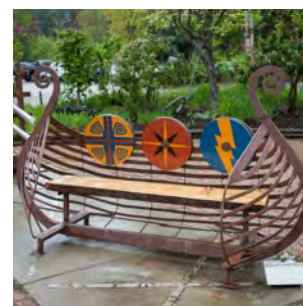
Lux Perpetua, Dallas Segno
donated by Dallas Segno and
located at Kootenay Gallery



Dove Spirit, David Turner
donated by Canadian Tire and located
at the Doukhobor Discovery Centre



Share The Road, Alexis Mainland
LionsHead Smoke & Brew Pub



Viking Ship Garden Bench,
Andrew Raney
Donated by the Sons of Norway



Artist Kate Tupper unloads her piece
They Flew Like A Flash

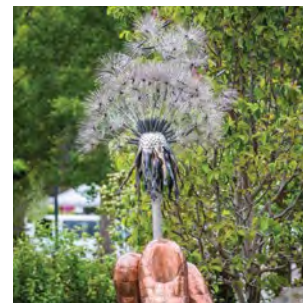
People's Choice

Who do you want to win? Fill out your voting ballot to choose the winner of this year's People's Choice Award! The sculpture with the most votes will be purchased by the City of Castlegar for their growing permanent art collection.



Murmuration
2022
PETER VOGELAAR
Winlaw, BC

Welded Found Objects & Recycled Steel



Choosing Hope
2021 (TIE)
KYLE THORNLEY
Revelstoke, BC

Mild Steel, powder coated

Location: Castlegar Recreation Centre



Rebirth
2021 (TIE)
PETER VOGELAAR
Winlaw, BC

Mosaic over concrete on steel armature



Steppin' Out
2020
SPRING SHINE/
YVONNE BOYD/
CHRISTOPHER
PETERSEN
Argenta, BC

Cedar, Concrete with steel armature

Location: Columbia Avenue, uptown



Housing Crisis
2019
RABI'A
Winlaw, BC

Painted Steel

Location: Castlegar City Hall



The Keeper
2018
SPRING SHINE/
YVONNE BOYD/
CHRISTOPHER
PETERSEN
Argenta, BC

Applied concrete steel armature

Location: Millennium Park, just south of the swimming ponds



Maple Releaf

2017
PETER WULOWKA,
MARY MACNICOL,
CHRIS PEREPOLKIN &
GEOFF VERIGIN
Castlegar, BC

Reclaimed painted steel (Volkswagen
car hoods) and wood

Location: Overlooking the Kootenay
and Columbia Rivers, Millenium Park



Imagine the Stories

2016
RABI'A &
CARL SCHLICHTING,
Winlaw, BC

Steel and mosaic

Location: Castlegar & District
Public Library

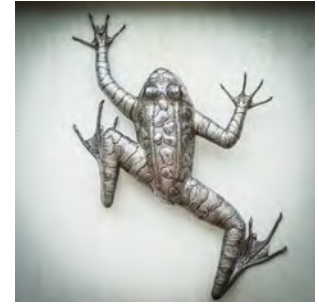


Regeneration

2015
SPRING SHINE
& CHRISTOPHER
PETERSEN,
Argenta, BC

Reclaimed steel logging cables
and wood

Location: Castlegar City Hall



Northern Leopard Frog

2014
KEVIN KRATZ &
JAMES KARTHEIN,
Pass Creek, BC

Steel

Location: Columbia Avenue,
downtown



Honkfest

2013
DOUGLAS WALKER,
Black Creek, BC

Musical instruments (brass & steel)

Location: Castlegar City Hall



Patient Hunter

2012
KEVIN KRATZ &
JAMES KARTHEIN,
Pass Creek, BC

Steel

Location: Columbia Avenue,
Crowsnest Highway (Hwy 3)
interchange



Linotype Wapiti

2011
CARL SEAN MCMA-
HON,
Salt Spring Island, BC

Reclaimed printing press (steel)

Location: West Kootenay Regional
Airport



Peace Sign

2010
DENIS KLEINE,
Nelson, BC

Bronze

Location: West Kootenay Regional
Airport

Castlegar is Awesome!

Welcome to Castlegar and the West Kootenay. Castlegar's role as the crossroads of the Kootenays, a commercial service centre for 69,000 people living in the Columbia and Kootenay River basin, home to the West Kootenay Regional Airport, and Selkirk College's main campus, is one aspect of our confluent nature.

We are indeed defined by our geography - hot summers and snowy winters, mountain landscapes nestled within the Monashees, Selkirk, and Purcell range, sitting at the confluence of two great rivers, the Kootenay and Columbia, and abutting the vast Arrow Lakes. We're the downhill skiing, hockey playing, championship golfing, fishing and boating, backcountry hiking and biking, and river kayaking folks. But we're also a community of newcomers, old timers, welcomed refugees and persons with Indigenous roots, where diversity swings from loggers to organic farmers, hydro dams to eco-tours, community college to international student programs, and families of all stripes looking for a better "growing up" or "winding down" experience than the large urban cities can provide.

The success of the Castlegar Sculpturewalk program is so extraordinary (from two pieces of outdoor public art works over seventy in a decade!) that it must be a part of the combination of community and place, vision and confluence of ideas, unique to Castlegar.

People and place are nurtured by a third pillar of living life well: creative opportunity. Castlegar's investment in the cultural economy, its willingness to embrace something as ambitious as an annual outdoor exhibit of sculpture from artists near and far, is a prime example of the vision the community has to accelerate local and regional economic development.

For today's independent, footloose entrepreneur who tethers business to an Internet connection, Castlegar's promise of a community that can grow a cultural economy is appealing. The creative types - artists and media content producers, entrepreneurial builders and dreamers - appreciate imagination unleashed by the confluence of landscape and community.

For those who feel stifled by the anonymity of big city cubicle life... who yearn to express individuality and entrepreneurial spirit... who want to be re-inspired by purposeful life driven by strength of personal relationships and the explorer spirit let loose by outdoor spaces, we have a place for you in The Sculpture Capital of Canada™.



Photography: David R. Gluns Photography
Design: Far & Wide Marketing Inc.